

**Writing on the wall:  
spontaneous messages from faceless people or drawing without any regulation.**

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When people feel unsatisfied and have to repress emotionally their feeling from stress or pressure produced by their surrounded society, what people normally do? They seemingly try to release their unpleasant inner-feeling to maintain their state of mind or even they do not do it, there is a self-defensive mechanism that automatically protects their mind from severe mental illness by some physical expression. The expression can be read by body gestures and emotion - making intrinsically feels better. We can easily see that mostly people choose to express in the easiest way which is their behavior. Writing is one of the most popular and free ways which people usually do in the space that relates to the daily life. Consequently, the space becomes a place in which public performances display their feeling; pleasant, unpleasant or neutral, via writing messages. However, to know which one contains a hidden and pure expression, that does not layer by the social framework or it just a kind of vandalization.

To answer the question that which writing on the wall has value and whether should be preserved or not, in my opinion, the limitation of the writing is that there is a clear dimension. Therefore, knowing who does it might not be necessary than the relationship of two aspects which are the physical space and the essence of the writing itself – right context and right messages. So, if arts on the walls are matched with these two criteria, it should be carefully kept and vice versa. For example, when I was young approximately 15 years of age, I had an experience about writing on the wall, but it was in another way around. I was not the one who wrote something on the wall, but I erased someone's messages. As far as I can remember, I and my friend volunteered to diminish some improper tags from the wall; for instance, ตำรวจหัวควย [f\*ck the police] or แม่มีงเป็นกะหรี่ [son of a bitch]. All that kinds of writing were written on the wall of kindergarten and elementary schools which we deleted by coloring on them and drawing something overlaying on the painted color. It does not mean that we did not respect or even oppose the idea of spontaneous messages that bombers want to say. On the other hand, we thought that children or young students must not see this kind of cursing and dirty words in their daily life. In other words, particularly they are not mature enough to distinguish the essence or to know these sentences. To conclude, from the example mentioned above, if the bombers have a tendency to write everything they want on the wall, others also have a right to delete it as well.

Personally, I agree with the idea of spontaneous messages that have not been concealed by other layers. Sometimes, I feel like I want to write something too, but what I write is not politically, economically and socially against the institution, but it would positively motivate people and be a part of practice of everyday life which should be probably created in living area. I want to write “in the reality, there is no superman” for two reasons. Firstly, do not have to think big, people will think about the world or society when they are satisfied with their real lives. If everybody does not do something wrong and does the best as one can so that the social will gradually change in the positive way. Secondly, do not wait for any help and try to do everything with your full potentiality, people also have to try their best without giving up and waiting for others' help or even the government who their gave their votes. In my point of view, the core idea is not only the first or second meaning, that people interpret when they see this sentence, but it will be able to motivate them more or less and turn to be a kind of general public intervention that can be pervasively done. Finally, relating to the idea claimed before, of course I definitely do not mind at all if someone wants to erases my tags as well.